



**Studio Art  
Art 111  
Fall 2025**

**Instructor Information:**

**Name:**

**Office location:**

**Office phone:**

**Email address:**

**Office hours:**

**Sections/Days/Room:**

**Course Description:** Students will build analytical and observational drawing skills through lectures, studio exercises, and projects.

**Prerequisites / Corequisites:** None

**Course Student Learning Goals:**

1. Analyze and apply the formal elements of drawing at a college level of complexity: line, value, proportion, perspective, and spatial relationships.
2. Develop and execute observational drawing strategies through sustained studio inquiry and iterative project work.
3. Evaluate finished drawings using formal visual criteria through written and verbal critique.
4. Select and employ a range of drawing media and methods appropriate to varied compositional problems.
5. Demonstrate measurable growth in observational accuracy and technical skill across the course sequence.

**Mission of ACU:**

*Arizona Christian University provides a biblically-integrated, liberal arts education equipping graduates to serve the Lord Jesus Christ in all aspects of life, as leaders of influence and excellence.*

ACU endeavors to integrate the Fine Arts into its mission of "transforming culture with truth."

**Texts and Resources:**

The resources below are important for the student's success in this class. Learning occurs both in and out of the classroom. Having access to the required resources will allow the successful student to keep up in class. If you have any questions or difficulties in finding a text, please let me know.

### **Required Resources:**

You will need physical art supplies for this course and there are multiple options on how to purchase them. The supplies listed below can be purchased at any art supply store, Amazon, or Walmart..

#### **Paper**

- 11"x14" mixed media pad

#### **Pencils**

- Graphite pencil– 2h, 3b, 8b
- Charcoal Pencil – light, medium, dark (sometimes called soft, medium, hard)
- White charcoal pencil
- Red/brown pastel pencil (colored pencil could be an alternative)

#### **Pens**

- Sharpie Magnum Marker
- Black felt tip pen

### **Course Schedule:**

Important dates such as deadlines on withdrawal and when holidays are can be found at the academic calendar at <https://www.arizonachristian.edu/registrar/calendar-catalog/>

### **Assessments:**

*Quizzes:* There will be quizzes that correspond to lectures watched in each module.

*Assessment Drawings:* There will be assessment drawings that correspond to each module that will be compiled into three (3) portfolio submissions. Some assessment drawings are also required to be submitted in discussion board posts to share with the class. Remember to utilize your entire sketch pad paper to draw an assignment. Tiny drawings will not be accepted. Digital drawings will not be accepted.

*Portfolios:* The submissions for portfolio assignments will require you to complete multiple drawings. You should organize and label these drawings according to the assignment and compile them in a PDF. A template for each portfolio can be found on each assignment page. Only PDF files will be accepted.

### **Final Assessment:**

Final Drawing Project: The Final Project Assessment is broken down into three stages and will be shared in discussion with group members at regular intervals. The Final Project will end with a final Critique/discussion:

Final Project Part 1 – Composition

Final Project Part 2 – Proportions

Final Project Part 3 – Value

Final Project Part 4 – Reflection

**Expectations for students and faculty:**

Campus policies for students can be found at [Student Handbook](#); the ACU catalog can be found at [ACU Catalog](#).

**Attendance:**

My goal is to foster your growth as an academic scholar. However, it is essential that you take stewardship of your education. Your feedback and participation are important to me and to your classmates. Make sure you attend class on time and are ready to participate in the tasks assigned for the session.

A student may miss up to two weeks' worth of classes during a semester (for classes that meet 2x per week up to four classes can be missed in the term; for classes that meet once a week, two classes can be missed in a term). If a student misses between two-three weeks of class, her final grade may be deducted by one letter. If the student misses more than three weeks' worth of classes during a semester (for classes that meet 2x per week, that is more than six classes), the student may fail the course.

There are no excused or unexcused absences; the two weeks' worth of absences is yours to use wisely. If you are struggling with attendance, then please contact me so that we can discuss options such as an incomplete or withdrawal.

If you are absent for a University Sanctioned Event then the absence is not counted towards the above totals. Note, you are responsible though for making up all the work you miss when gone. I encourage you to work with your classmates on getting notes and other important information you may have missed. Contact me for procedures to make up any in-class assignments.

**Academic Integrity:**

We want you to learn and grow to become men and women of integrity and excellence. To that end all assignments in this class are expected to be done in a way that is honest and reflects your effort and understanding. It can be confusing to know what is allowed or not allowed on an assignment. Here are some general guidelines, more specific instructions will be included with assignments.

Citation: Any assignment (for example a power point, speech, discussion post, paper, etc.) should be cited accurately in a way appropriate for the type of assignment.

Working with others: Sometimes you will be encouraged to work in groups to complete an assessment, other times you will be asked to work alone. In general, while you should work with your classmates to learn material, assessments should be completed by yourself unless otherwise stated.

Use of technology and artificial intelligence: There are several ways that technology and artificial intelligence can be used to enhance our learning and productivity. Sometimes I will encourage you to use technology in the completion of an assignment. Other times use of technology, such as having a chatbot generate part of a paper, will be forbidden as it will be important to see you work through the process without those aids. It is considered academically dishonest to use technology that is ruled out by the assignment.

New work: It is assumed that the work you do for the class is new and has not been submitted in another class. If you do want to use work that you created for another class in the current class, please speak with me first and get permission. I likely will ask that you significantly revise or expand on previous work. It is considered academically dishonest to submit a work for credit in multiple classes.

Consequences: If I determine that academic dishonesty has occurred, I will contact you directly about it. Potential consequences include having to redo the assignment to receive credit or receiving no credit on the assignment. If needed, I may refer the incident to the dean or vice president of academic affairs for further action.

### **Use of technology in the classroom:**

#### **Tech Support Services:**

**ACU Email:** please contact your EMS

**WiFi:** please contact your RA or EMS

**Populi:** email [populi@arizonachristian.edu](mailto:populi@arizonachristian.edu) from your ACU email address with the following info:

- Full name
- Student ID number
- Detailed description of the issue
- Screenshots of the error, if applicable

**Canvas:** email [canvas@arizonachristian.edu](mailto:canvas@arizonachristian.edu) from your ACU email address with the following info:

- Full name
- Student ID number
- Detailed description of the issue
- Screenshots of the error, if applicable

Read about [Netiquette Expectations](#)

**Semester Dates:**

Please review the current [Campus Calendar](#) for important dates, including the following:

1. Withdrawal deadlines
2. Tuition Refund Policies
3. Academic Symposium
4. Finals Schedule (Students are required to attend all classes, even during finals week.)

**Accommodations and Accessibility**

Arizona Christian University is committed to fostering learning environments that meet the needs of its diverse student population. If you believe there is a disability-related barrier preventing you from accessing learning in this course, please contact Disability Services to discuss reasonable accommodation(s). Accommodations are not retroactive, and only those approved by Disability Services will be implemented at ACU. For additional information, please refer to the Disability Services section of the Student Handbook.

**Disability Services**

Administration Building - Office 40

(602) 489-5300 X 3023

[disabilityservices@arizonachristian.edu](mailto:disabilityservices@arizonachristian.edu)

**Final Note:**

We need to be flexible as items outside our control or anticipation can change the best way to move through the material. This syllabus is subject to modification and I will communicate with you any changes that occur. In addition, I will use my best judgement in evaluating exceptional cases with regards to assigning grades and implementing these policies.