

**Instructor Information:**

**Name:**

**Office location:**

**Office phone:**

**Email address:**

**Office hours:**

**Sections/Days/Room:** Theory Class: Monday/Wednesday 8:30-9:45am, Building 2500 - Room 103

**Course Description:** This is a fall semester for music majors and minors, taken concurrently with MUS 194 (Sight Singing 1). Students will learn the basics of music fundamentals, harmony, part-writing, form. (3 credits)

**Prerequisites:** None

**Corequisite:** This course should be taken conjointly with MUS 194 (Sight Singing).

**Course Student Learning Goals:**

Music Department Learning Goal Number 1:

- A. Reading Music
- B. Singing Music
- C. Analyzing Music
- D. Composing Music

Music Department Learning Goals apply to all four levels of Music Theory. Specific course goals for each course established by the professor are listed as "Instructor Learning Goals," directly below:

Instructor Learning Goals are listed as "Music Theory 1" (MT1) plus item number. Example: MT1.1 is "Music Theory 1, Item 1, "Be proficient in reading music in treble and bass clef."

MT1: Proficiency in reading music in treble and bass clef;

MT2: Proficiency in music fundamentals of pitch: scales, intervals, and finding notes on the piano;

MT3: Proficiency in music fundamentals of rhythm: note values, simple and compound

meter;

MT4: Proficiency in spelling triads and inversion of triads; spelling 7<sup>th</sup> chords and inversions;

MT5: Proficiency in part-writing for SATB choir for triads in root position and inversions.

Music Theory courses are part of the Music Core, a set of courses taken by all music majors, intended to impart complete musicianship training applicable to all fields of music endeavor.

### **Mission of ACU:**

*Arizona Christian University provides a biblically-integrated, liberal arts education equipping graduates to serve the Lord Jesus Christ in all aspects of life, as leaders of influence and excellence.*

ACU endeavors to integrate the Fine Arts into its mission of “transforming culture with truth.” Christian musicians serve in Christian ministry, as educators, performers, song-writers and arts managers. This course gives the knowledge and skills foundational to these occupations. Music is a valuable tool in a Christian’s spiritual life. After finishing this course, the successful student will possess a deeper understanding of the technical and beautiful depth of western music.

### **Texts and Resources:**

The resources below are important for the student’s success in this class. Learning occurs both in and out of the classroom. Having access to the required resources will allow the successful student to keep up in class. If you have any questions or difficulties in finding a text, please let me know.

#### Required resources:

**Textbook** – *The Complete Musician: An Integrated to Theory, Analysis, and Listening*, 5<sup>th</sup> Edition

**Workbook** – *The Complete Musician: Workbook 1: Writing and Analysis*, 5<sup>th</sup> Edition

PLEASE BUY THE **ONLINE**, LIFETIME VERSION OF THE TEXTBOOK (found here):

<https://global.oup.com/ushe/product/the-complete-musician-9780190924508?cc=us&lang=en&>

AND **PHYSICAL** VERSION OF WORKBOOK (found here):

<https://global.oup.com/academic/product/workbook-1-writing-and-analysis-9780190924546?cc=us&lang=en#>

If you buy the online version of the workbook, you must commit to printing out the homework assignments before every class.

You will be using this textbook and workbook for all four semesters of Music Theory, so make sure to buy the “lifetime” subscription, and not just 1 or 2 years.

**Course Schedule:**

Important dates such as deadlines on withdrawal and when holidays are can be found at the academic calendar at <https://www.arizonachristian.edu/registrar/calendar-catalog/>

**Course Assessment:**

Music Theory courses are constructed so that the majority of points accrued are homework points (homework and in-class assignments) rather than assessment points (quizzes, tests, exams). Assessments are 15% of the semester grade, while in-class assignments are 37% of the grade, and homework is 48%. In this way students have more control over the final grade for the course. The following shows how points and percentages are determined towards the final grade.

**Assessments:**

Week 6: Test 30 pts.

Week 7: Quiz 15 pts.

Week 8: Midterm Exam 60 pts.

Week 14: Music Theory Essay 60 pts

Week 16: Final Exam 60 pts.

**Expectations for students and faculty:**

Campus policies for students can be found at [Student Handbook](#); the ACU catalog can be found at [ACU Catalog](#).

**Attendance:**

My goal is to foster your growth as an academic scholar. However, it is essential that you take stewardship of your education. Your feedback and participation are important to me and to your classmates. Make sure you attend class on time and are ready to participate in the tasks assigned for the session.

A student may miss up to two weeks' worth of classes during a semester (for classes that meet 2x per week up to four classes can be missed in the term; for classes that meet once a week, two classes can be missed in a term). If a student misses between two-three weeks of class, her final grade may be deducted by one letter. If the student misses more than three weeks' worth of classes during a semester (for classes that meet 2x per week, that is more than six classes), the student may fail the course.

There are no excused or unexcused absences; the two weeks' worth of absences is yours to use wisely. If you are struggling with attendance, then please contact me so that we can discuss options such as an incomplete or withdrawal.

If you are absent for a University Sanctioned Event then the absence is not counted towards the above totals. Note, you are responsible though for making up all the work you miss when gone. I

encourage you to work with your classmates on getting notes and other important information you may have missed. Contact me for procedures to make up any in-class assignments.

### **Academic Integrity:**

We want you to learn and grow to become men and women of integrity and excellence. To that end all assignments in this class are expected to be done in a way that is honest and reflects your effort and understanding. It can be confusing to know what is allowed or not allowed on an assignment. Here are some general guidelines, more specific instructions will be included with assignments.

Citation: Any assignment (for example a power point, speech, discussion post, paper, etc.) should be cited accurately in a way appropriate for the type of assignment.

Working with others: Sometimes you will be encouraged to work in groups to complete an assessment, other times you will be asked to work alone. In general, while you should work with your classmates to learn material, assessments should be completed by yourself unless otherwise stated.

Use of technology and artificial intelligence: There are several ways that technology and artificial intelligence can be used to enhance our learning and productivity. Sometimes I will encourage you to use technology in the completion of an assignment. Other times use of technology, such as having a chatbot generate part of a paper, will be forbidden as it will be important to see you work through the process without those aids. It is considered academically dishonest to use technology that is ruled out by the assignment.

New work: It is assumed that the work you do for the class is new and has not been submitted in another class. If you do want to use work that you created for another class in the current class, please speak with me first and get permission. I likely will ask that you significantly revise or expand on previous work. It is considered academically dishonest to submit a work for credit in multiple classes.

Consequences: If I determine that academic dishonesty has occurred, I will contact you directly about it. Potential consequences include having to redo the assignment to receive credit or receiving no credit on the assignment. If needed, I may refer the incident to the dean or vice president of academic affairs for further action.

### **Use of technology in the classroom:**

#### **Tech Support Services:**

**ACU Email:** please contact your EMS

**WiFi:** please contact your RA or EMS

**Populi:** email [populi@arizonachristian.edu](mailto:populi@arizonachristian.edu) from your ACU email address with the following info:

- Full name
- Student ID number

- Detailed description of the issue
- Screenshots of the error, if applicable

**Canvas:** email [canvas@arizonachristian.edu](mailto:canvas@arizonachristian.edu) from your ACU email address with the following info:

- Full name
- Student ID number
- Detailed description of the issue
- Screenshots of the error, if applicable

Read about [Netiquette Expectations](#)

### **Semester Dates:**

Please review the current [Campus Calendar](#) for important dates, including the following:

1. Withdrawal deadlines
2. Tuition Refund Policies
3. Academic Symposium
4. Finals Schedule (Students are required to attend all classes, even during finals week.)

### **Accommodations and Accessibility**

Arizona Christian University is committed to fostering learning environments that meet the needs of its diverse student population. If you believe there is a disability-related barrier preventing you from accessing learning in this course, please contact Disability Services to discuss reasonable accommodation(s). Accommodations are not retroactive, and only those approved by Disability Services will be implemented at ACU. For additional information, please refer to the Disability Services section of the Student Handbook.

### **Disability Services**

Administration Building - Office 40

(602) 489-5300 X 3023

[disabilityservices@arizonachristian.edu](mailto:disabilityservices@arizonachristian.edu)

### **Final Note:**

We need to be flexible as items outside our control or anticipation can change the best way to move through the material. This syllabus is subject to modification and I will communicate with you any changes that occur. In addition, I will use my best judgement in evaluating exceptional cases with regards to assigning grades and implementing these policies.